

2021-22
MAINSTAGE
Season

(Continuation of
the previously
announced 2020
season.)

We're Open!

the
group
rep



Part of his Suite Trilogy

Play 2

9/17 - 10/24/2021



A Holiday/Mystery/Farce
by Ken Ludwig

Play 3

11/26/2021 - 1/2/2022



A timeless family dramedy
by Joanna Glass

Play 4

1/28 - 3/6/2022



L.A. Now and Then

A New Musical Revue
about the City that Was
and the City that Is

A musical valentine to
the City of the Angels
written by Los Angeles
writers & composers

Play 5

4/1 - 5/8/2022



A gripping thriller
by Joseph Hayes

Play 6

6/3 - 7/10/2022

Humor and humanity abound in this third installation of Mr. Simon's sweet "Suite" trilogy. Like an exquisite four-course dinner, we are treated to four wildly different stories that all take place in the same hotel room in London.

Matthew Broderick (on explaining why he and his wife, Sarah Jessica Parker, recently decided to go back to Broadway in a revival of *Plaza Suite*) said, "We all need a little Neil Simon now."

And we are so thrilled to be able to present this fresh collection which includes full-out farce, tender comedy and takes us to the next chapter of Sidney and Diana introduced in *California Suite*.

Directed by **Doug Engalla**

It is December 1936, and Broadway star William Gillette, admired the world over for his acclaimed performances as Sherlock Holmes, has invited his fellow cast members (from his most recent play) to his country home for a weekend of revelry. But when one of the guests meets with foul play, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. It is then up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim meets with a similar fate. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays.

Directed by **Larry Eisenberg**

A beautifully written play about grown children returning to the nest, and the emotional toll these extended childhoods exact on parents and grandparents. This dramatic comedy takes place at Grandie's sprawling Connecticut Victorian home where she lives with her brother, her cook/companion and her eldest daughter.

The tradition of the young taking care of the old is reversed as financial hardships and marital mishaps lead grown grandchildren (of all ages) to seek recovery at Grandie's. In many countries it's fairly common for three generations to live together under one roof, but in America?

Directed by **Linda Alznauer**

In the traditional style of musical revues, this show features: songs, sketches, dances and we add projections in this love letter to Los Angeles.

Los Angeles-natives will appreciate this for its nostalgic reflections of old L.A. as well as the contrast to the current L.A. And visitors will love exploring the cultural side of L.A. from its stories, fashion, and worldwide influences.

Featuring a cast of 15 performers and a live band, L.A. NOW AND THEN promises to celebrate the city of Angels in a way that's never been experienced before. All new songs written by L.A.-based composers and writers.

Directed by **Bruce Kimmel**

Influenced by actual events back in the 1950s, Joseph Hayes wrote a critically praised debut novel, adapted it into a Tony Award-winning Broadway hit (with Paul Newman) and saw it emerge in 1955 as a high caliber Hollywood movie (starring Frederick March). It tells the story of a trio of escaped bank robbers who take a suburban family and hold them hostage by turning their tranquil, secluded home into a secret hideout from the law.

Father, mother, daughter and son are captive and have their mettle tested as they try to prevail over a terrifying situation. Hayes' storytelling is gripping and this taut thriller races to a breathtaking conclusion.

Directed by **Jules Aaron**